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## Brno and Suomi

Date: 15. 2. 2018 – 1. 4. 2018

Place: Study and Documentation Centre  
Norbertov



The exhibition Brno and Suomi, curated by Jindřich Chatrný, architectural historian and head of the architectural-history department of the Museum of the City of Brno, presents through several concrete examples the mutual relationships between artistic personalities of Moravia's metropolis and Finnish figures of artistic, cultural and social life. The Brno architect, journalist and cultural organiser František Kalivoda forged contacts during the interwar years – when Brno ranked among the most progressive cities in Czechoslovakia – with figures like Alvar and Aino Aalto, Maire Gullichsen, Nils-Gustav Hahl et al. Moreover, Brno was where a striking number of exceptional Modernist buildings were constructed, crowned by one of the great icons of world architecture - Villa Tugendhat by Ludwig Mies van der Rohe. The history and restoration of this key achievement of Modernist architecture was presented to the wider public in the successful previous exhibition.

The exhibition 'Brno and Suomi' is another instalment in the exhibition cycle of the Study and Documentation Centre for modern architectural heritage. Through it, we would like to recall the exceptional quality and significance of Brno's Modernist architectural scene. One particularly special component of the exhibition is a small display of original items of furniture designed by Alvar Aalto in cooperation with Otta Korhonen and realised by the company Artek.

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## OBJECT OF THE SEASON

### A Hoard of Coins from Štěpánská Street in Prague

Date: 16. 1. 2018 – 2. 4. 2018

Place: The Prague City Museum's Main  
Building



#### Minidisplays

Object of the Season

During archaeological research in 2005, a trove of coins was discovered in the inner courtyard of house no. 33 located at plot no. 645. The trove was found under the floor in a ceramic vessel, so-called Loštice cup, covered with a scrap of leather. It contained 2,052 silver coins from the 14th–15th centuries of a total weight 0.59 kg which were produced in mint workshops in Bohemia, Moravia, Germany, and Austria. The oldest coin (parvus) comes from the rule of John of Bohemia (1310–1346) and was minted in Kutná Hora Mint. Round coins from 1460–1468, which were minted in Kutná Hora during the rule of George of Poděbrady (1458–1471), represent the most numerous and newest group of coins.

Hoard or troves of coins represent financial means hidden by their owners in order to retrieve them in future. However, different reasons – either death or other circumstances – prevented the owners to regain the money. There were different reasons for depositing the troves, personal or social, but mainly were associated with wars. Many hoards come from the period from the Hussite Wars to the 1460s; however, they can hardly be related to specific military operations. Fear from the upcoming events may have been the owners' motive for hiding the wherewithal. Other troves might be products of criminal activities. Escheats were also discovered – money inherited by a new owner who did not report it during the inheritance proceedings. There is no possibility to find out what were the reasons behind the hoard in Štěpánská Street, and the owner remains unknown as well.

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## The Magic of Holy Images

Date: 9. 12. 2017 – 2. 4. 2018

Place: The Prague City Museum's Main  
Building



This exhibition is divided into two parts. The first leads the visitor through depictions of amorous sculptures and paintings to little devotional graphics found on the way to various pilgrimage sites in and around Prague, from the pilgrim center in Hájek to Bílá Hora, Strahov, Hradčany, the Lesser Town, Charles Bridge, Old Town, New Town, Vyšehrad, and on to Zbraslav.

The second part of the exhibition is devoted to the first half of the nineteenth century, which could be called the “golden age” of the printing of holy images in Prague. It introduces exhibition visitors to little devotional graphics produced in the course of the first half of the nineteenth century, with an emphasis on the lingering era of Classicism and on the Biedermeier period. The presentation covers a broad cross section of the production of Prague's most important print shops: Jan Pachmayer, Václav Hoffmann, Dominik Maulini, Josef Hora, Zikmund Rudl, Leopold Koppe, and many others.

In addition to holy images, the exhibition presents sculptures, paintings, household altars, and other art objects dated to the eighteenth century and the first half of the nineteenth from the collections of the Prague City Museum. The great majority of these items is on display for the very first time.

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## Adolf Loos – Viktor Bauer. Confiscated Memories.

Date: 12. 4. 2018 – 17. 6. 2018

Place: Study and Documentation Centre

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The exhibition presents the results of research which revealed unknown designs of Adolf Loos (1870–1933) that have been implemented in the interiors of the classicist palace of the industrialist Viktor Bauer, Knight of Rohrfelden (1876–1939), at the Brno exhibition grounds. The exhibition is based on the confiscation lists of the interior equipment (today lost) and the scope of the Bauer palace architectural treatment. Loos's original designs, whose implementation appears to have been more abundant than originally assumed, come alive thanks to the combination of the lists' content and dispossessed photographs. Viktor Bauer had hired Loos previously: in addition to his family house in Dresden, Viennese flat in Friedrichstrasse, and a villa of the sugar refinery factory in Hrušovany near Brno, his cooperation on the interior design of the Kunín Palace, which the family inherited in 1915, is speculated as well as his contribution to the renovation of the Hrušovany sugar refinery which was destroyed by fire in the same year. Apart from architecture, the lifestyle of the inhabitants is presented in the pictures of an extraordinarily gifted amateur photographer – the builder himself.

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## Stromovka

Date: 14. 3. 2018 – 1. 7. 2018

Place: The Prague City Museum's Main Building, Exterior exhibition in front of The Main Building



The exhibition is devoted to the Royal Game Preserve (Stromovka), a significant grassed area on the map of Prague. The 16th and early 17th centuries mark the most famous era of this aristocratic hunting ground. In the 19th century, it became an area for entertainment of the Prague citizens. The current name has been derived from the part that was used as a tree nursery – 'Baumgarten' in German which corresponds to the Czech name 'Stromovka'. In 1804, the modern history of the Royal Game Preserve began in the form of an English park with horticultural areas open to public.

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## Trnka's Garden 2

Date: 15. 4. 2018 – 2. 9. 2018

Place: Ctěnice Chateau



Having been inspired by Jiří Trnka's storybook *The Garden*, the interactive exhibition takes visitors to a forgotten garden with many mysterious places and unusual stage properties. The six-room installation accentuates remarkable characters and storylines of the book. Each room has its specific atmosphere emphasising interactivity and using lots of animation and audio-visual effects. Further play elements are found in the exterior. While the creators honour Jiří Trnka, they use modern technologies to shift the story further.

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## OBJECT OF THE SEASON

### Porcelain and Glass – Praha Hotel

Date: 10. 4. 2018 – 30. 9. 2018

Place: The Prague City Museum's Main  
Building



#### Minidisplays

Object of the Season

The Prague City Museum acquired a comprehensive collection of porcelain and glass from the Praha Hotel interiors shortly before it was demolished in January 2014 despite the protesting public and experts.

The generous size, progressive materials and technologies as well as the above-standard care paid to the overall form and the interior decoration well corresponded to this luxurious accommodation facility of the Communist Party of Czechoslovakia. The contributing artists included Stanislav Libenský, Jaroslava Brychtová, Pavel Hlava, Zbyněk Hřivnáč, Karel Volf, Benjamin Hejlek, and Antonín Hepnar.

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## **Plečnik House: The Architect's Experimental Hotbed**

Date: 28. 6. 2018 – 30. 9. 2018

Místo: Study and Documentation Centre

Norbertov



The Prague audience has a great opportunity to visit the house of the architect Jože Plečnik in Ljubljana from June to September of this year by means of an exhibition held in the Norbertov Study and Documentation Centre. The Ljubljana Museum, which is in charge of Jože Plečnik's house, has devised this travelling exhibition. It describes the arduous renovation process of this modern architecture monument which opened in 2015 to present the famous architect's authentic life and workspace. The historical black and white photographs are supplemented with recent colour photos of the house and the original materials from Plečnik's collection. The Prague City Museum thus continues the presentation of restored historical buildings which began with the exhibition about the Villa Müller reconstruction.

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## Conserved Past

Date: 28. 3. 2018 – 28. 10. 2018

Place: House at the Golden Ring



Each object has its own history which develops from the time of its origin. Both the environment and man have an impact on the object during its existence. The conservator must evaluate all these factors, determine the appropriate way of conservation, and execute it. Knowing that it is only a single stage in the entire life of the object, the conservator must act ethically and with humility. Each object requires an individual approach.

Conservators are usually hidden from visitors; the public is not familiar with their job which is a variable and complex activity that incorporates various skills and knowledge and which often requires interdisciplinary cooperation. The Conserved Past exhibition seeks to expound on some processes of ceramics, metal, paper, textile, and wood conservation. Moreover, the exhibition presents new methods, such as 3D scanning of objects, as well as participation in the education of the incoming generation of conservators. Interactive components are directed at young visitors.

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## **Strašnice ... the garden of Prague, the gate for armies...**

Date: 25. 4. 2018 – 4. 11. 2018

Place: The Prague City Museum's Main Building



This is the eighth exhibition from the lengthy project of the Prague City Museum about the historical suburbs of Prague. Strašnice is situated in the foreland of Prague which was afflicted by many sieges and wars: the Hussite Wars, the Thirty Years' War, the War of the Austrian Succession, and the Seven Years' War. Strašnice also played a crucial role in the modern era during the Prague Uprising in 1945.

Originally a small village with several houses, yet situated on important trade routes, Strašnice grew gradually during the 18th and 19th centuries. At the end of the 18th century, Nové Strašnice came into existence. The building boom dates from the turn of the 19th and 20th centuries and later in the early 20th century and the First Czechoslovak Republic when Strašnice was an important residential area for the Prague middle class.

In the second half of the 20th century, several significant enterprises such as Tesla, Mitas, Jawa, and Chirana were founded in Strašnice or in neighbouring districts. At that time, almost the entire area of Strašnice cadastre was developed – the housing estate Solidarita was built as early as the turn of the 1940s and 1950s followed by mostly high-rise block houses in other Strašnice locations. At the beginning of the 1990s, the Church of the Immaculate Conception of the Virgin Mary was built sixty years after it was first planned.

The primarily iconographic exhibition accentuating photographs and postcards remaining from the period between the end of the 19th and the second half of the 20th century includes many designs, prints, and three-dimensional objects to illustrate the social, cultural, and sports life (Sokol Strašnice) in the Strašnice quarter. An amateur film of 1939 is another remarkable exhibit which depicts the Feast of the Corpus Christi procession through Strašnice, providing a lively idea about its historical atmosphere.

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## Prague 1848 →1918

Date: 13. 6. 2018 – 24. 2. 2019

Place: The Prague City Museum's Main Building



The exhibition presents two cardinal moments in the history of Prague – the events of 1848, especially the Pentecostal Uprising, and the declaration of the independent Czechoslovak state on 28 October 1918, including the Prague reflections of the reality which preceded it. Furthermore, the exhibition shows the changes of Prague during the second half of the long 19th century. Over several decades, Prague underwent significant modernisation during which suburbs surrounded it and many transportation buildings and important public buildings were erected, and it subsequently turned into a modern metropolis.

The year of 'great changes' – 1848 – introduced many previously unseen undertakings in Prague; it even experienced street fights that erupted on 12 June 1848, and the exhibition marks their 170th anniversary. The exhibition showcases a remarkable collection of weapons from the rebels which is enshrined in the Prague City Museum as well as an impressive collection of historical prints that complete the atmosphere of barricade fights and the wider context of the turbulent times. Prague and especially the hardships of its inhabitants during the Great War are illustrated in many historical photographs which also document the thrilling moments on 28 October 1918 in the streets of Prague. With the authentic collection items and modern audio-visual means, the exhibition helps one feel the atmosphere of the given historical period and provides education to all curious visitors.

The exhibition has been expanded by a website line The Objects of Praguers around 1900 showcasing 3D models of collection items representing historical objects in the form of interactive 3D models.

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## August 1968 in Prague

Date: 22. 8. 2018 – 2. 12. 2018

Place: The Prague City Museum's Main Building, Exterior exhibition in front of The Main Building



An outdoor exhibition August 1968 presents the turbulent times in the city of Prague during August 1968 via photographs, posters, and other printed materials from the Prague City Museum's collection. In the late 1960s, the political crisis in the Communist Party and society resulted in a revival process generally referred to as the Prague Spring.

It was an unsuccessful attempt of the reform communists to democratise society; as a result, society was more relaxed, censorship was lifted, activities of some associations were restored, and further political movements would emerge. The invasion of five countries of the Warsaw Pact to Czechoslovakia halted the initiated reforms in society. August 2018 marks its 50th anniversary.

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## OBJECT OF THE SEASON

### Find of a Group of Ground Stone Tools in Ruzyně

Date: 2. 10. 2018 – 30. 12. 2018

Place: The Prague City Museum's Main Building



#### Minidisplays

Object of the Season

Next in the Object of the Season series, the exhibition is situated in a display case in the foyer of the main building.

A previously unknown site with traces of settlement from various prehistory stages was discovered during rescue archaeological research that was carried out in Prague-Ruzyně during the construction of the Prague Ring Road, north to its crossing with Karlovarská Street.

A wall niche of a settlement pit from the Neolithic revealed a group of ground stone tools – axes, wedges, their semi-finished parts, and a whetstone. Except for the sandstone whetstone, the other pieces were made of green and grey metamorphosed rock referred to as ‘the Jizerské hory type metabasit’.

According to the fragments of the Stroked Pottery Culture vessels discovered in the pit, this find dates from the period 4800–4500 BCE. The tools appear to have been hidden in the niche by their producer because the trove includes final products, the whetstone used for their production, and semi-finished products in various stages of processing.

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## The Fireflies of the Architect Zdeněk Podhůrský

Date: 23. 10. 2018 – 3. 3. 2019

Place: Ctěnice Chateau



Entitled The Fireflies of the Architect Zdeněk Podhůrský (19 September 1920 – 31 March 1981), the puppet retrospective presents one of the most famous 20th century Czech artists and one of the most influential puppet creators. The charming puppets on display which appeared in TV bedtime stories (The Fireflies, The Adventures of Dunno and His Friends, The Stories of the Chocolate Man) as well as drawings, sketches, calendar puppets, working photos, and information texts remind one of this draughtsman and artist's brilliance. Visitors may also admire the puppets from the last incomplete animated series inspired by the Greek legends and myths as well as Hannibal, Giant Goliath with his tiny defeater David, and other mythical figures.

Furthermore, an artist and puppet workshop is open for visitors.

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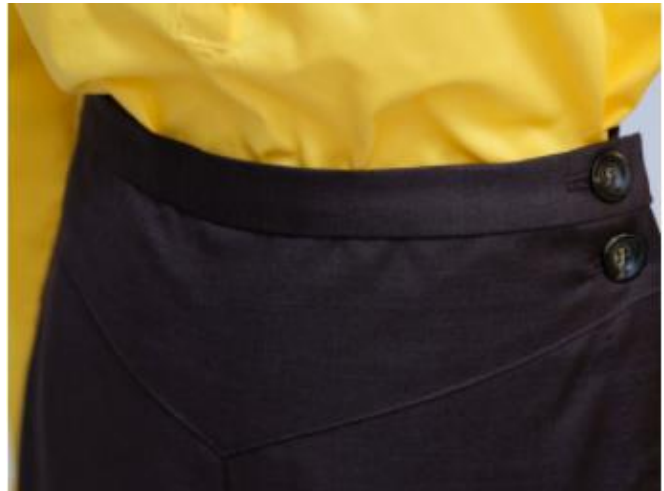
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## **Božena Horneková/Rothmayerová and Alice Masaryková. A Ward and a Mentor (1926–1939)**

Date: 1. 11. 2018 – 29. 9. 2019

Place: Study and Documentation Centre

Norbertov



Marking the 100th anniversary of the establishment of Czechoslovakia, the exhibition focuses on the relationship of two remarkable female cultural figures of the 1920s and 1930s – the textile artist Božena Horneková/Rothmayerová and the presidential daughter Alice Masaryková. The formation of the 'Modern Woman' style, which Božena Horneková/Rothmayerová presented in the form of a model system of clothing at the exhibition *Civilised Woman* in Brno at the turn of 1929 and 1930, is recognised as the crucial stage of their collaboration.

Working together with Alice Masaryková, Božena Horneková/Rothmayerová had an opportunity to contribute textile features to the interiors of Prague Castle as well as other presidential residences in Lány, Topolčianky, and Bystřička. Based on surviving correspondence and archival materials, the exhibition presents various areas of Alice Masaryková's activities in which Božena Horneková/Rothmayerová participated, either directly or indirectly.

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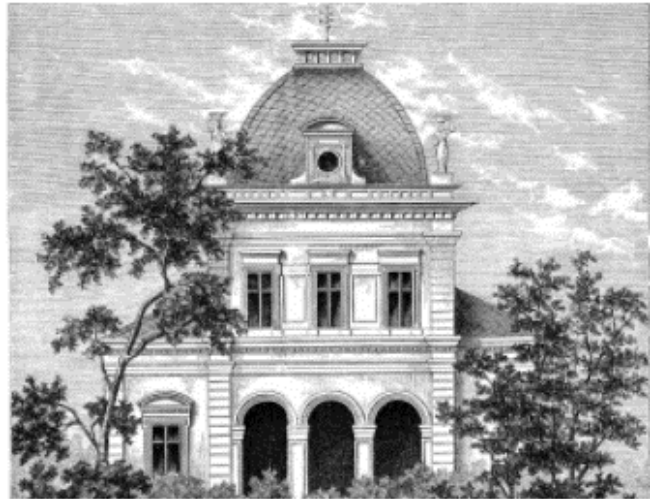


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## Golden Prague / The City Illustrations in Periodicals of the 1860s–1890s

Date: 5. 12. 2018 – 31. 3. 2019

Place: The Prague City Museum's Main  
Building



The second half of the 19th century, especially its last third, was the period of exceptional urban, architectonic, and technical upswing of Prague; it was the crucial stage of its transformation from a provincial town of Austro-Hungary into a busy and bustling metropolis of the newly awakened nation abounding with confidence as well as cultural and economic strength. After all, the number of inhabitants of Prague and its suburbs nearly doubled after the mid-19th century, reaching two hundred thousand. The population growth and economic boom necessitated the construction of new bridges, roads, modern street transport, railways, and railway stations.

The need to educate the increasingly growing population required the construction of elementary and secondary schools as well as universities. As a result of the increasing national confidence, fellowships, Sokol gyms, and burgher's clubs were built as well as town halls, financial institutions, and banks. The gradual transformation of the relation towards architectural monuments of the past was also reflected in the national self-awareness. The erection of the National Theatre, National Museum, and other cultural institutions symbolised the nation's cultural strength while the General Land Centennial Exhibition in 1891 was the symbol of increasing economic power. The Golden Prague exhibition seeks to introduce readers to Prague during the 1860s–1880s, familiarising them with its transformation as depicted in illustrations and texts of Czech picture magazines *Zlatá Praha* (Golden Prague), *Květy*, and *Světobzor* of that time. A publication of the same name will be published with the exhibition.

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## The Tap Tap in the Museum / A Story of a Super Band

Date: 12. 12. 2018 – 24. 3. 2019

Place: House at the Golden Ring



A rather unconventional exhibition that tells the story of a band comprised of former students of Jedlička's Institute for the Disabled. The musicians and the bandmaster, Šimon Ornest, have been rendered as over life-size statues to remind one of the heroes which they truly are in a sense.

Come and see people who express themselves with music and on whom life has been hard yet they are hard on life.

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