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## OBJECT OF THE SEASON

### Asking for a Dance – Dance Cards and Fans from the Second Half of the 19th Century

Date: 7. 1. 2019 – 1. 4. 2019

Place: The Prague City Museum's Main Building



#### Minidisplays

Object of the Season

Subtle dance cards and ingenious fans give evidence of the unparalleled boom of balls, dance parties, and social life of Prague inhabitants during the second half of the 19th century.

At the same time, they bear witness to the highly developed rules of contemporary etiquette. Dance cards, published by ball organisers, generally came with ball tickets. They were subtle booklets or diaries embellished with a printed date and ball venue. They were equipped with small metal hooks to fasten them onto a dress or handbag and an essential miniature pencil used by ladies and gentlemen to write the name of the dancer on the line of the particular dance.

Dance cards came in different versions, from lapidary concertina books with an embossed envelope over more pompous notebooks resembling miniature velvet book bindings to sophisticated original artistic compositions combining paper, metal, textile, tassels, and feathers whose form many times referred to the ball organiser.

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## OBJECT OF THE SEASON

### Bylany Culture Grave in Suchdol

Date: 2. 4. 2019 – 23. 6. 2019

Place: The Prague City Museum's Main Building



#### Minidisplays

Object of the Season

This new exhibition from the Object of the Season series is displayed on the first floor of the Prague City Museum's Main Building.

The Prague City Museum archaeologists uncovered a skeletal grave on the construction site for a new house on Brandejsovo Square in Prague 6 – Suchdol in 2003. In addition to meaty gifts, a collection of at least 13 pottery vessels with painted decoration and geometric ornaments polished into the graphite surface was discovered next to the skeleton which was lying on its back with head towards the south. An abnormally large bowl with handles was originally under the bench with the body of the deceased. A circular ceramic plate, probably a mat for incendiary offerings or a cult symbol of the sun disc, was found behind the individual's head.

The deceased was a member of what the archaeologists call Bylany Culture (named after a significant burial ground Bylany near Český Brod) and appears to have been buried during the 7th century BC which was the Early Iron Age (Halstatt Period). The grave was not alone but was part of a larger burial ground; similar graves were discovered near the site in 1976 and 2005.

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## Bridges Versus Fences

Date: 26. 4. 2019 – 23. 6. 2019

Place: House at the Golden Ring



The Grammar School Na Vítězné pláni coordinates a three-year international project Erasmus+ 'Refugees' (ref. no. 2016-1-CZ01-KA201-024012) in which multiple schools of EU states collaborate (Czech Republic, Greece, Italy, Island, and Latvia). The project explores the refugee crisis and the perspectives of students from the involved countries. The exhibition focuses on the international collaboration among the students including what they experienced with the Erasmus+ project and how their experiences have changed their worldviews. This exhibition follows the previous one, The Bridges Between Us, which the grammar school held at the Prague City Museum in 2014.

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## Prague at the Service of the Czechoslovak Red Cross

Date: 20. 3. 2019 – 30. 6. 2019

Place: The Prague City Museum's Main  
Building



The outdoor panel exhibition will present Czechoslovak Red Cross activities from 1919 to 1989 in the context of the city of Prague, thus marking the 100th anniversary of this organisation. Its humanitarian activity as well as political engagement during the organisation's development will be presented via a collection of photographs, posters, and leaflets from the Prague City Museum's collection plus illustrations from historical periodicals. The exhibition will further present portraits of significant figures related to the Czechoslovak Red Cross such as Alice Masaryková, Rudolf Jedlička, Hana Benešová, and others.

The exhibition seeks to introduce Prague from the perspective of health and social support during the recent past and in this context present both the joyful and tragic moments of the Czechoslovak Red Cross history.

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## Poor Prague People – Places – Institutions (1781–1948)

Date: 17. 4. 2019 – 25. 8. 2019

Place: The Prague City Museum's Main Building



The Prague that you do not know. Poor Prague. Do you know where to find Fišpanka, Bílý hrad (White Castle), or Arizona? What services were provided by the Kandelábr Hotel and who was the father of the poor? A city is formed not only by the residences of sovereigns, palaces of the nobles, sumptuous burgher houses, and grandiose religious architecture. The poor equally contribute to cities and their atmosphere. Poverty has always been part of cities. Poverty also has important ethical and aesthetical dimensions.

The Poor Prague exhibition gives several perspectives on poverty in the city during the 19th century and mainly the first half of the 20th century. Historic picture materials, especially photographs and prints, demonstrate the survival strategies of the destitute, depict the vanished places linked with poverty, and introduce institutions for care of the poor and social care as they were formed since Joseph II's era.

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## 50 Years with Čtyřlístek

Date: 8. 5. 2019 – 22. 9. 2019

Place: The Prague City Museum's Main

Building



An exhibition with the working title '50 Years of Čtyřlístek' will mark the fiftieth anniversary of the first issue of the Čtyřlístek comic book.

The basic line of the exhibition engages with a children's audience, and it works with interactive elements. Children will be invited to the world of dreams and will play a game whose goal will be to present the world of the four Čtyřlístek characters to today's children. Children will pass through the exhibition, accomplishing various tasks focusing on the development of psychomotor skills and intellectual abilities. The exhibition is situated in Čtyřlístek's house in the town of Třeskopský. The house comprises four rooms, each of which is dedicated to one of the comic figures. Adjacent to the house is a garden and Bobík's garage with the 'time machine'. Thanks to the time machine, small visitors will be able to look into various periods of time along with Čtyřlístek. Not related to the game, the house will include interactive areas in the particular rooms such as Myšpulín's Lab, Fifinka's Kitchen and Wardrobe, Bobík's Gym, and Pinda's Haunted Trail. Eventually, children will arrive at the treasure and receive their reward.

Children will be able to experience the exhibition in two ways: as a game with Čtyřlístek or as an interactive afternoon in the house rooms that focuses on creating a better understanding of the comic characters. On top, four short film stories will be screened in the relax zone.

The 'adult' line of the exhibition will present the development of the comic over the past fifty years in the context of Prague's significant moments. The timeline will enable visitors to follow the development of the figures' artistic appearances as well as significant moments in the development of the comic. The stories of Čtyřlístek related to Prague and its past will also be introduced.

Patronage of the exhibition took Hana Třeštíková, Councilor capital Prague.

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## **See You on the Glass / Contemporary Production of Students and Teachers from Nový Bor Glass School**

Date: 24. 3. 2019 – 13. 10. 2019

Place: Ctěnice Chateau



The exhibition dedicated to glass making will present the Nový Bor Glass School as the cradle of Czech glassmaking which began in Nový Bor (previously Haida) in 1763. They built a Piarist school for children of local glassmakers and glass traders there which continues to operate. Being the only school in the Czech Republic, it joins all three levels of glass education: apprentices, secondary schoolchildren, and upper secondary students, teaching them the complete technology of glass production and refining.

Practical workshops and public programmes will be part of the exhibition, enabling visitors to try out various glassmaking techniques such as glass blowing, glass painting, glass engraving, and stained glass making. In addition to a great experience, visitors will take away a self-made object.

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## OBJECT OF THE SEASON

### Big and Small Tankards – Inwald Pressed Glass

Date: 29. 7. 2019 – 4. 11. 2019

Place: The Prague City Museum's Main Building



#### Minidisplays

Object of the Season

Another mini exhibition of the Object of the Season series presents the pressed glass tankards, including the miniature ones, which were produced in the former Inwald Glassmaking Factory in Prague-Zlíchov.

Founded by Josef Inwald in 1862, Inwald Company was one of the largest glassmaking enterprises in Bohemia after the mid-19th century. The year 1878 was a milestone in the development of the company and a significant moment in the history of glass production in Prague: after his experience with the management of several glass refineries, J. Inwald founded his first glass factory at Zlíchov in Prague which focused on the primary glass production as well as glass refinery – grinding, engraving, painting, etc. Lights, pressed utility glass, and glass souvenirs were the principal products of the Zlíchov Glassmaking Enterprise as well as blown hollow glass which received many awards at international and Austrian exhibitions. After Josef Inwald died in 1906, his sons Rudolf and Oskar took charge of the broad company, bringing the Zlíchov enterprise to the brink of the 1930s when in connection with the Great Depression it had to reduce its operations which led to ceasing operations in 1935.

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## Prague 1989 – The Path to Freedom

Date: 25. 9. 2019 – 29. 12. 2019

Place: The Prague City Museum's Main Building



The outdoor panel exhibition titled Prague 1989 – The Path to Freedom introduces to the visitors the crucial moments of our modern history which took place in Prague and heralded the end of the communist regime in Czechoslovakia. Historical photographs, leaflets, and posters show the social and political situation in Czechoslovakia at the end of the 1980s and especially the most significant moments of the critical year 1989 on the path to the desired freedom.

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## EPOS 257: Fire Mountain

Date: 17. 4. 2019 – 29. 12. 2019

Place: The Prague City Museum's Main Building



How do the homeless people live in Prague today? Where do they live, what do they do, and what are their dreams? Sometimes it is enough to turn off the street and climb over the fence to find oneself amidst the hidden periphery. The exhibition will present a place like that which is situated at Třebešín in Prague and which was nicknamed Smoke Mountain.

The artist EPOS 257 has documented the story of Fire Mountain. At first, he was fascinated by the visual and organic aspects of places situated in the geographical and mental fringe; later, he focused on who inhabited them and how. The results of his long-lasting research range from the museum presentation of material artefacts of otherwise forced out reality of current poverty to the level of social interventions. The exhibition is an artistic project that introduces Fire Mountain in several consequential chapters: it combines factual data with the premises showing the workings of homeless communities through photographs and a documentary film, while it also presents the subjective level of legends and myths associated with Fire Mountain. The project of the stone monument of Fire Mountain is the exhibition's highlight; the artist created it alongside Marcel, a former inhabitant of this place, in the homeless life conditions.

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## Playful Pictures

Date: 6. 11. 2019 – 5. 1. 2020

Place: The Prague City Museum's Main Building



An exhibition of Juraj Martiška's illustrations

Juraj Martiška is an outstanding Slovak illustrator, painter, and graphic designer who was awarded the Ludovít Fulla Prize in 2013 for children's illustrations. The Prague City Museum presents an overview of his illustration oeuvre. Visitors can admire his illustrations in books by famous Czech children's authors – Jiří Holub, Ivona Březinová, Zdeněk Karlík, Pavel Valach, Marie Kšajtová, and Veronika Hájková.

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## OBJECT OF THE SEASON

### Findings from Valentine Gate

Date: 5. 11. 2019 – 2. 2. 2020

Place: The Prague City Museum's Main Building



#### Minidisplays

Object of the Season

The mini exhibition of the Object of the Season series will present the results of excavations that uncovered the 13th century Old Town fortification wall and a gate named after the nearby Church of Saint Valentine.

In the years 2016–2017, when Na Kocandě House in Křižovnická Street no. 71/I was under reconstruction, about 26.5 metres of the Old Town wall dated from the mid-13th century were uncovered. The north part of the house cellar revealed a gate that received its name after the nearby Church of Saint Valentine.

Later on, an older closeable passage was discovered on the site of the unique Valentine Gate. This gate with the original internal diameter of 2.55 metres uncovered the southern jamb and the doorsill beam. Based on dendrochronology, the wooden sill was made of an oak cut down sometime after 1239.

Later, the Valentine Gate was probably rebuilt for operational reasons, as evidenced by its expansion to the detriment of the fortification wall. The new Valentine Gate with a sandstone portal was slightly elevated and shifted to the south. The internal diameter is about 3.6 metres, or rather 3.3 metres at the foot of the spur-stones. Based on dendrochronology, the uncovered parts of the oak sill for the fitting of the new door date from 1260+ and 1272+. Therefore, the later gate must have been reconstructed after 1272.

The gate pavement, covered with organic impurities, included several lost horseshoes and their parts as well as multiple fragments of small iron objects.

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## Beauty Created for Women

Date: 12. 10. 2019 – 29. 3. 2020

Place: Study and Documentation Centre  
Norbertov



The exhibition presents a unique collection of folk bonnets held by the Slovak National Museum in Martin. The entire collection comprises several thousand pieces.

In the past, a bonnet was an important part of the traditional female costume in Slovakia. It symbolised the transition from a girl to a woman and accompanied women from wedding to death. Over time, the hairstyle and headgear presented the most archaic and conservative components of the folk costume that survived in Slovakia until the mid-20th century. In addition to protection and head decoration, the bonnet type clearly showed the woman's social status. Apart from bonnets from specific localities, the exhibition will present bonnets of various social classes.

The topic follows the previous exhibition Božena Rothmayerová Horneková and Alice Masaryková. Confidante and Mentor (1926–1939) for collecting traditional textiles was Alice Masaryková's hobby and she often visited the village Bystrička near Martin in Slovakia.

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## Stoves from Špaček / Tiles and Stove-Making in Prague during the Renaissance

Date: 15. 5. 2019 – 29. 3. 2020

Place: House at the Golden Ring



Visitors to the exhibition will become familiar with stove tile production and stove-making in Prague during the Late Middle Ages and Early Modern Times. A unique archaeological find of a pottery workshop in Truhlářská (previously Hrnčířská) Street in Prague's New Town will also appear at the exhibition; it was discovered during extensive research of the former George of Poděbrady Barracks on Republic Square (2003–2006).

The workshop's owner, Adam Špaček – a burgher of Prague and master potter and stove-maker – will also be presented. The exhibition will consist of original archaeological finds from the realm of pottery and stove-making as well as daily life and historical pictures, reconstructed production facilities, 3D models, visualisations, and films documenting important stages of the production process. Hands-on exhibits and children's activities will be further prepared for visitors.

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## Pictures from the Books' Life

Date: 17. 11. 2019 – 13. 4. 2020

Place: Ctěnice Chateau



The exhibition uncovers the mysteries and the art of bookbinding that for many centuries has been contributing to preservation and accessibility of knowledge. The invention of letterpress printing played a decisive role. This exhibition puts emphasis on the printing development in the Czech lands from the beginnings to the 19th century and focuses on the selected printmakers and printing houses in Prague.

Part of the exhibition is dedicated to bindings, book cover decoration techniques, and also bookbinders and decorators, including the tools and materials they used. A smaller part is dedicated to beautifully decorated prayer books and books that were related to many other crafts – the log books of journeymen – without which journeyman would not make do. Authentic objects of the book and non-book nature from the collections of the Prague City Museum and the National Technical Museum are presented in five exhibition halls. The interactive scribal arts and bookbinding workshop which is part of the exhibition provides an opportunity to try the professions of scribes, printmakers, and bookbinders, or try to identify the materials which were used for writing in the past.

The exhibition includes a rich public programme – art workshops and guided tours as well as educational programmes for schools.

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## November 1989 in the Streets of Prague

Date: 25. 9. 2019 – 13. 6. 2020

Place: The Prague City Museum's Main Building



Featuring posters, leaflets, photographs, and film shots, the exhibition presents the City of Prague in November and December 1989. Visitors will learn about the principal events and leading figures of this historical moment which actively contributed to the dismantling of the totalitarian regime, dominated by the Communist Party of Czechoslovakia thirty years ago. The exhibition covers the period of political changes in Czechoslovakia between 17 November and 29 December 1989.

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## Through the lens of photographer Jovan Dezort

Date: 30. 10. 2019 – 13. 6. 2020

Place: The Prague City Museum's Main  
Building



The solo exhibition of photographs by Jovan Dezort, a significant Czechoslovak and Czech photographer and reporter, will celebrate his 85th birthday. The selection of photographs on display will primarily focus on Prague and its life, which J. Dezort has been monitoring since the 1960s, as well as on the personalities of cultural and social life and other topics favoured by the artist.

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